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Digital Moviemaking (Wadsworth Series In Broadcast And Production)



Synopsis

Interested in digital moviemaking and want to focus on the directorial and storytelling functions of the media? DIGITAL MOVIE MAKING underscores the creative process--the kinds of decisions that are made and the strategies that are developed. Further, Gross and Ward stress the forethought and care that must go into all aspects of production, including the technical information that anyone engaged in production in this area should know. While concentrating on the narrative moving picture, many of the principles discussed are useful for other forms, such as documentaries, commercials, and music videos.

Book Information

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Customer Reviews

This text is a must for any beginning film student because it does a real good job about detailing film. However, it simplifies the term so it isn't so mind boggling to grasp. And the pictures and diagrams and examples really help you understand the production side of filming and what Videographers, Directors, Actors, Editors, Production Designers, do in filmmaking. A great read for anyone who wants to make television programs and or films.

This was my textbook for my digital filmmaking class in college at Centenary College of New Jersey. it was very handy and helpful throughout the semester. And cheaper to buy on .

Really happy I was able to rent this for such a good price. About to return it now.

Very good condition

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